

LITZA BIXLER

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[Litza Bixler](#) is a choreographer, dance filmmaker, interdisciplinary artist and writer. She creates absurd, visceral worlds populated by no-nonsense detectives, fallen angels, cowgirls, lonely aliens, talking birds, witches and water-sucking ghosts.

PRIMARY EDUCATION

University of Surrey UK: **MA (Distinction)** in Choreography, Analysis & Dance Anthropology 1994-95
University of Colorado at Boulder, CO, USA: **BFA** in Theater 1989-93
Lancaster University UK: Theatre Exchange Programme 1991-92

FURTHER EDUCATION

Stowe Story Labs (writing lab, I.S.A. fellowship recipient) 2020
Kaisen-Muse Creative Coaching USA **Certification:** Creative Coaching 2016
Story, Craft & Structure (Jacob Krueger) 2016
Meditative Writing (Jacob Krueger) 2015 - 2019
Victim Support Wandsworth UK **Certification:** Basic Counseling 2006

DIRECTOR & CHOREOGRAPHER: SCREENDANCE

Masks All The Way Down:	Short Film, with Aaron Granat (Dir. / Choreographer / Prod.)	2023
Chewface 1,2,3	Internet Ad Wrigley's Gum, BBDO (Dir. / Choreographer / Prod.)	2008
Watching Copelia	Short Film, (Dir. / Choreographer / Producer)	2008
Bottled Up Bunny	Short Film, for <i>Nerff Film Festival</i> (Dir. / Producer)	2006
Room	Short Film, with Dr. Deveril (Co-Dir / Choreographer / Prod.)	2004
Heart Thief	Short Film, for <i>Channel 4</i> (Co-Dir / Choreographer)	2003
Strings	Short Film, Dir / Producer / Choreographer	2000
Flying Dreams	Short Film, Dir / Producer / Choreographer	1999
Pistola Junta	Short Film & Installation, various galleries, Dir / Co-Producer	1998

ARTISTIC DIRECTOR: DANCE THEATRE, INSTALLATION & LIVE ART

Bodies, Borders & Belonging:	Multi-media exhibit & film UW-Madison (artist in residence)	2021
Speed of Light: with NVA	Cultural Olympiad & Edinburgh Festival, Scotland (site specific, BBC)	2013
Alice Looks for North:	Liverpool Institute for the Performing Arts (artist in residence)	2012
Choreographer's Ball in CIRQUE:	Hippodrome, London, UK (co-choreographed w/Supple Nam)	2005
Choreographer's Ball in CIRQUE:	Hippodrome, London, UK (Ft Lorena Randi of Michael Clark)	2004
Moving Stills (part II) in BLAZE :	Crucible Theatre, Sheffield, UK (Yorkshire Arts Grant)	1999
Only Angels Have Wings:	<i>The Place Theatre</i> , London, UK (Yorkshire Arts Grant, Sheffield City Grant)	1999
Moving Still(s):	<i>The Place Theatre</i> , London & <i>UCS Theatre</i> , UK (Arts Council Grant, Suffolk Dance)	1998
So (low):	<i>The Place Theatre</i> , London, UK (Yorkshire Arts Grant)	1997
Position Over Eyes:	Jacksons Lane Dancebase, London, UK (Yorkshire Arts Grant)	1996
P-Form – A:	Masters Dissertation Work, University of Surrey, UK	1995

CHOREOGRAPHER: FILM & TELEVISION (1997- 2023)

In her career as a film movement specialist, Litza has produced choreography for 20 feature films and TV shows, including iconic and memorable scenes for **Shaun of the Dead**, **Peaky Blinders**, **The World's End**, **Scott Pilgrim Vs The World** and the **Johnny English** franchise. She also choreographed a musical film, a musical TV series for **Disney**, a salsa dance comedy and over 100 commercials and music videos for various international brands and music artists.

PUBLICATIONS

“Dancing on a Cliff Edge: precarity, freelance work and the gig economy” from *Commercial Dance*, Anthony Trahearn (ed) (London: Routledge) 2023

“Managing Thresholds” from *The Creativity Workbook for Coaches & Creatives*, Eric Maisel (ed.) (London: Routledge) 2019

“The Cracks in the Pavement: Liminal Spaces & Creativity” from *Inside Creativity Coaching: 40 Inspiring Case Studies from Around the World*, Eric Maisel (ed.) (London: Routledge) 2019

“Zebra Talk: The absurd world of Philippe Decouflé” from *Dancing Texts: intertextuality in interpretation*, Janet Adshead-Lansdale (ed.) (London: Dance Books) 2008

UNIVERSITY LECTURING & RESIDENCIES

University of Wisconsin, Madison	Visiting Artist, Division of the Arts	2024
London School of Contemporary Dance	Guest Lecturer, MA Dance on Screen	2023
London School of Contemporary Dance	MA Supervision, Dance on Screen	2022
University of Wisconsin, Madison	Visiting Lecturer, '360 Degree Creative Career'	2022
University of Wisconsin, Madison	Integrated Arts Residency Program	2021
Edge Hill University	Guest Artist: 'Creative Collaboration'	2019
London Studio Centre	Lecturer: 'Dance on Screen'	2015
Liverpool Institute of Performing Arts	Guest Artist: Choreography Workshop	2016
London Studio Centre	Lecturer: 'Art Dance & Pop Video'	2014
Liverpool Institute of Performing Arts	Artist in Residence	2012
Trinity Laban Conservatoire	Visiting Lecturer: 'Dance on Film'	2005
University of Roehampton, London	Lecturer: 'Dance & Television'	2002
London Studio Centre	Lecturer: Screen Dance (w/Katrina McPherson)	2000 - 2003
University of Hull-Scarborough	Lecturer: Dance & Theatre	1995 - 1998

TALKS & PUBLIC LECTURES

Camera Choreography	UCA, Farnham, UK	2014
Dance on Screen	National Film Theatre, London, UK	2010
Body Surf Video Dance	Findhorn, Scotland, UK	2007
Dance Careers Forum	The Place Theatre, London, UK	2006
Dance Uk Choreographer's Forum	London, UK	2004
Dance on Screen	The Place Theatre, London, UK	2004
Installation Change	National Film Theatre, London, UK	2003
IMZ Dance on Screen	Monte Carlo, Monaco	2000
Dance on Screen	The Place Theatre, London, UK	1998

PUBLICATIONS ABOUT LITZA

“You've Got Red on You: how Shaun of the Dead was brought to life” Clark Collis (Cleveland: 1984 Publishing) 2021, pp. 166-170, 182, 217, 224-227 (sections about Litza's work on the film)

“Power to the People: British Music Videos: 1996-2016” Abstract by Emily Caston & Justin Smith, 6-disc DVD box-set w/booklet, (Thunderbird Releasing) 2017 (interview with Litza)

“Making Video Dance: A step-by-step guide to creating dance for the screen” Katrina McPherson, (London/NY: Routledge) 2018, pp. 3, 5, 127-8, 132, 252-3 (sections about Litza & her films)

“The Rough Guide to Choreography” Donald Hutera, Allen Robertson (eds.) (London: Rough Guides Ltd.) 2004, pp. 82 - 83 (section about Litza)

PRODUCER/EXEC PRODUCER: FILM & TELEVISION

Sortition Television Project	Show Creator / Producer, Factual Entertainment TV	2023
How to be an Anticapitalist	Show Creator / Producer, Docuseries TV	2022
Cuban Fury (Nick Frost, Rashida Jones)	Dir. James Griffith, <i>Big Talk/Pathé</i> (Choreographic Producer)	2014
Opponent (Dance Doc for Channel 4)	Dir. Charlotte Ginsborg, <i>Dust Baby Films</i> (Exec Producer)	2014
Khushi 'Magpie' (Music Video)	Dir. Ryan Goodman (Exec Producer, Choreo Consultant)	2013

WRITER/PRODUCER: FILM & TELEVISION

A Dance Metropolis	Dance film, Sci-fi, <i>Dust Baby Films</i>	2023
The Pareto Principle	Dance horror, feature, <i>Dust Baby Films</i>	2023
Blood, Water, Dust	TV Series, Mexican folk horror, pilot & deck, <i>Dust Baby Films</i>	2023
The Everything	Sci-fi, Feature, 2 page, <i>Dust Baby Films</i>	2022
Copelia's Heart	Sci-fi, TV series, 2 page, <i>Dust Baby Films</i>	2022
Where the River Meets the Sea	Dark Fantasy Queer (Adaptation), feature, <i>Dust Baby Films</i>	2021
The City of Clouds	Fantasy Adventure, animated, <i>Dust Baby Films</i>	2020
Safety in Numbers	Sci-fi Musical, feature <i>Dust Baby Films</i>	2017

AWARDS

● TOP TEN Pilots , Filmmarket Hub, for 'Blood, Water, Dust'	2023
● Finalist , <i>Women in Film - Writer's Lab UK</i> , for 'Blood, Water, Dust'	2021
● Winner , <i>I.S.A. Writing Fellowship</i> for 'City of Clouds'	2020
● TOP TEN Horror , I.S.A. for 'Blood, Water, Dust'	2022
● <i>Screen Craft Animation, Stage 32 Animation, New Voices in Animation</i> for 'City of Clouds'	2020
● <i>Screen Craft & Blue Cat Pilot</i> , Quarter Finalist for 'Blood, Water, Dust'	2020
● <i>Nashville Film Festival</i> , Semi-Finalist for 'Safety in Numbers';	2017
● <i>I.S.A. London Table-read</i> , Semi-Finalist for 'Safety in Numbers';	2016
● <i>British Television Advertising Awards</i> , BEST 30-60 sec ADVERT for Britvic Drench 'Brains Dance'	2009
● <i>Cannes Commercial</i> , BEST ADVERT for Orangina 'Juicy' France/UK	2008
● <i>MTV Europe award</i> , BEST VIDEO, <i>Avalanches</i> 'Since I Left You'	2001
● <i>CRAFT award</i> , 9 wins including BEST ADVERT, <i>Levis Twisted</i>	2001

ADDITIONAL TRAINING & SPECIALIST SKILLS

WRITING & FILM

- Screen Writing
- Treatment & Pitch Writing
- Motion Capture
- Motion Control
- Parallelogram
- Stop Motion Animation
- Steadi-Cam Choreography
- Wires & Action
- Puppetry for Film
- Visual effects & editing

PERFORMANCE

- Acting Techniques
- Ballet, Modern, Contemporary
- Clowning & Comedy
- Mask Work & Mime
- Yoga, Pilates, Feldenkrais, Alexander
- Movement for Actors
- Improvisation (including contact)
- Jazz & Lyrical Jazz
- Partner Dancing
- Physical and Dance Theatre